

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2019)
Post Modern British Literature (Core (New))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Examine *Waiting for Godot* as an absurd play. How does Beckett employ themes of futility and stagnation to question the meaning of human existence? (14)

OR

Que-1 Discuss the role and significance of the characters Vladimir and Estragon. What do they represent in Beckett's dramatic vision?

Que-2 Analyse the conflict between civilization and savagery in *Lord of the Flies*. How does Golding use this conflict to comment on human nature? (14)

OR

Que-2 Evaluate the symbolic significance of the "conch shell" and "Lord of the Flies." How do they advance the novel's themes?

Que-3 Discuss *The Caretaker* as a "comedy of menace." In what ways does Pinter combine humour with underlying tension? (14)

OR

Que-3 Analyse the characters of Aston and Mick. How do their contrasting personalities influence the play's development and themes?

Que-4 Critically appreciate Philip Larkin's poem *Church Going*. How does it reflect his attitude towards religion and modern society? (14)

OR

Que-4 Compare and contrast the treatment of nature in any one poem by Ted Hughes and one poem by Seamus Heaney prescribed in your syllabus.

Que-5 Answer any two of the following: (14)

- 1) Discuss the theme of alienation in *The Caretaker*, with close reference to characterisation and setting.
- 2) Analyse the ending of *Lord of the Flies*. How does the sudden rescue shape the interpretation of the novel's message?
- 3) Consider Philip Larkin's *Arrival* and Heaney's *Mid-Term Break*. In what ways do these poems treat human mortality and loss?
- 4) Comment on Samuel Beckett's use of dialogue and silence as dramatic techniques in *Waiting for Godot*.
